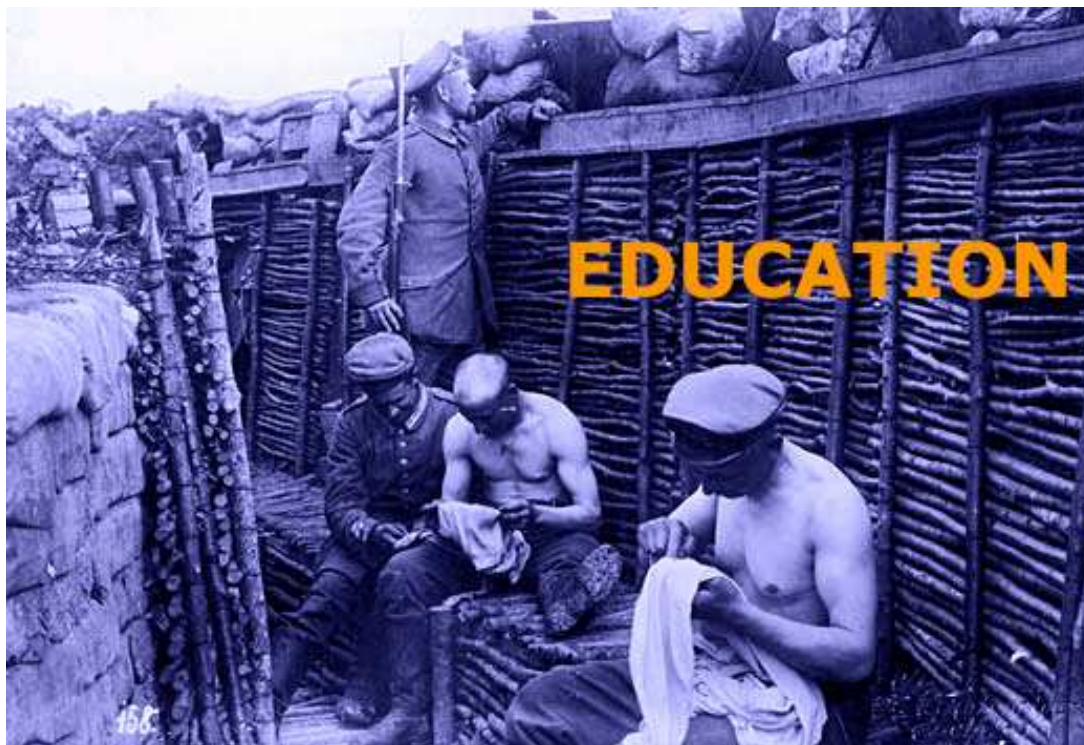


SENDART

When rhetoric comes to the trenches



“SENDART” is an international competition whose aim is to give an overview of SOCIAL EDUCATION through the works of all contestants.

We invite everybody to create and submit an image with any artistic technique (photograph, collage, drawing, painting...) in a 10 x 15 cm format and a resolution of 300ppi relating to the following topic:

“IN THE TRENCHES: SOCIAL EDUCATORS AS AGENTS OF SOCIAL CHANGE”

Only one work per contestant will be accepted. Works should be sent with the corresponding participation forms (attached to this document).

Once all the submissions have been received, an exhibition will be organized, to be loaned free of charge to different spaces or centres: headquarters of professional associations, cultural centres and workplaces of social educators in general.

All contestants will receive a digital catalogue with reproductions of all the works. Submissions can be sent with the participation forms to

sendart@ceesc.cat before 29th February 2012. During the month of April, the exhibition will be opened in the headquarters of the Professional Association of Social Educators of Catalonia (CEESC) in Barcelona and in May it will be placed in the venue of the 4th National Congress of Social Education in Valencia.

Many publications on education have appeared all over the world. A huge number of debates have been held on this topic. Some of them are periodically reopened, some others just die. Education reinvents itself with new and old concepts, and new words appear to define old visions. Rhetoric seems to triumph over it.

However, education has been omnipresent since the beginning of time. It has gone beyond the knowledge assimilation and preparation for life that takes place in school. Social education has, of course, always been present; it may have not been called that everywhere and all the people practicing it may not have recognized themselves under its umbrella. However, these facts are an anecdotal account. In fact, social education is growing more and more all over the world. The new paradigms in all areas and the renewed social movements make us think about the need for working for global incorporation in all the physical and virtual social networks, the need for cultural and social promotion and the need for the dramatic increase of the individual and collective perspectives in the environments of education, work, leisure and social participation.

This task can be reached by working hand in hand and closely, transferring theories (something much more profound and important than the rhetoric of round tables and pompous speeches) and adapting them to the different environments in which social educators work with people.

This competition tries to transform all those theories and their application to social action into images and to make them from different viewpoints: that of professionals (those in social education and others with whom educators always work), that of creators who take their historical period as a battlefield or those of the whole population, who are the undisputed leading figures.

Beyond our participation as observers, we propose to move to action: *to go down into the trenches.*

Organized by:

- Col·legi d'Educadores i Educadors Socials de Catalunya (CEESC)

Collaborators:

- Consejo General de Colegios de Educadoras y Educadores Sociales (CGCEES)
- AIEJI European Office

PARTICIPATION FORM

SENDART

TITLE OF SUBMISSION

CONTESTANT'S NAME AND SURNAME

EMAIL ADDRESS

URL ADDRESS

COUNTRY

COMMENTS

I DECLARE THAT I AM OVER THE AGE OF EIGHTEEN AND THAT I AM THE ORIGINAL CREATOR OF THE WORK PRESENTED TO THIS COMPETITION.

I GRANT THE RIGHTS OF EXHIBITION, USE AND REPRODUCTION OF THE WORK PRESENTED, WITHOUT PREJUDICE TO ITS INTELLECTUAL PROPERTY RIGHTS, ONLY FOR PURPOSES OF PROMOTION OF THE WORK OF SOCIAL EDUCATORS AND FOR THE BENEFIT OF THE PEOPLE THEY WORK WITH.